Marking the Land in North America
FRIDAY, May 13, 2011

9:00-9:30  Conference Opening
- Welcome speech by Catherine Lanone, Director of the Research Group “Cultures Anglo-Saxonnnes,” Université de Toulouse-Le Mirail
- Presentation of the conference by Scott Slovic, University of Nevada, USA

MARKING THE WILDERNESS
Moderator: Scott Slovic, University of Nevada, USA

9:30-10:00  Yves Figueiredo, Université Paris-Sorbonne
“What it Takes to Be an American Icon: From Ahwahnee to Yosemite Valley”

10:00-10:30  Steven M. Fountain, Washington State University, Vancouver, USA
“Managing Wildlife to Make Better Nature: Shaping the Landscape with Introduced Species, Symbolic Animals, and Vermín”

10:30-11:00  Coffee break

11:00-11:30  Lionel Larré, Université de Bordeaux 3
“I have made a footprint, through if the blades push upward”. Native American Views about Marking the Land

11:30-12:00  Nathalie Cochoy, Université de Toulouse-le Mirail
“Dillard Dancing. An American Childhood”

12:00-14:00  Buffet Lunch

TEMPORAL AND SPATIAL MARKINGS
Moderator: Wendy Harding, Université de Toulouse II-Le Mirail

14:00-14:30  Julian Nègre, Ecole Normale Supérieure – Ulm
“A Straight Line through the Wilderness: Geometry and Geography in William Byrd’s Histories of the Dividing Line Betwixt Virginia and North Carolina (1728 sqq)”

14:30-15:00  Christiane Prioult, Toulouse
“Faulkner’s “Land Art”

15:00-15:30  Marc Bellot, Université d’Amiens
“Emerson and Whitman: A New American Topography”

15:30-16:00  Coffee Break

16:00-16:30  Antonia Rigaud, Université Paris 3
“Disorienting Geographies: Land Art and the American Myth of Discovery”

16:30-17:00  Michael S. Martin, University of Charleston, USA
“Geographies as Thanatoptic Space: The Spirit World in 19th-Century American Cartographies”

17:00-17:30  Pascal Bardet, Université de Toulouse-Le Mirail
“Demarcating Territory: Historical Markers in the United States”

20:00  Dinner Downtown

SATURDAY, May 14, 2011

MARKING THE WEST
Moderator: Ufuk Ozdaf, Université d’Hacettepe, Turquie

9:00-9:30  Delphine Louis-Dimitrov, Université Paris Est-Créteil
“The Unreliable Traces of the West in Roughing It: Mark Twain’s Appropriation of a Symbolical Landscape”

9:30-10:00  David Rio, Universidad del País Vasco, Espana
“A Waste Land?: Literary Portraits of Yucca Mountain

10:00-10:30  Carmen Fiys Junquera, Universidad de Alcalá, Espana
“Mapping and Unmapping the Land in the Work of Linda Hogan”

10:30-11:00  Coffee Break

MARKING URBAN SPACE
Moderator: Yves-Charles Grandjeat, Université de Bordeaux 3

11:00-11:30  Eliane Liddell, Université de Perpignan
“The Changing Metropolitan Landscape. From Suburban Sprawl to Transit Villages. The Case of New Jersey”

11:30-12:00  Léna Loza, Université Paris 5
“Revisiting the Urban Landscape: The Guyanese Mark on Schenectady”

12:00-12:30  Michaela W. Kahn, Swansea University, United Kingdom
“Coyotes, Smoke & Mirrors: Los Angeles and the Mind of the Machine”

12:30-14:30  Lunch Buffet

MARKING ENVIRONMENTAL DESTRUCTION
Moderator: Nathalie Dessens, Université de Toulouse II-Le Mirail

14:30-15:00  Janine Lemaire, Université Aix-Marseille, and Bénédicte Sisto, Université Blaise-Pascal Clermont-Ferrand II
“Marking the Land in the Florida Everglades”

15:00-15:30  François Gavillon, Université de Bretagne Occidentale, Brest
“A Post-Apocalyptic Land: The View from Cormac McCarthy’s The Road”

15:30-16:00  Wes Berry, Western Kentucky University, USA
“Political Art in the Fight for/against Mountaintop Removal in Appalachia”

16:00-16:30  Coffee Break