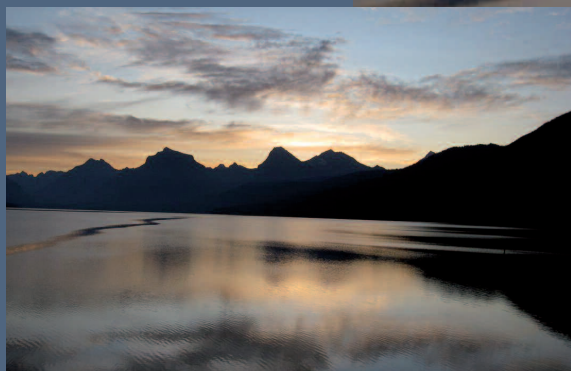


"The lifting
of an environment
to expression":
American Representations of Place



Journée
d'étude

Organisée par

GENA
(Groupe d'Etudes Nord-Américaines),
CAS
(Cultures Anglo-Saxonnes)

Responsables scientifiques :

Wendy Harding,
Université de Toulouse
et Gretchen Murphy,
University of Texas

"The lifting
of an environment
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vendredi
29 mars
2013

Le Château
Université de Toulouse II-Le Mirail



UNIVERSITÉ
DE TOULOUSE
LE MIRAIL





Journée
d'étude

"The **lifting**
of an **environment**
to **expression**":
American Representations of Place

9h Welcome

9h15-10h25 Poetics and Place

Chair: Nathalie Cochoy, Université Toulouse-Le Mirail, CAS
Yves-Charles Grandjeat, Université Michel de Montaigne-Bordeaux 3, France,
Poetic Co-Operation in the Works of some 'Nature Writers of Our Own Time'
Brad Tabas, Paris College of Art, France,
Necropastoral, or Dark Americana

10h25-10h50 Pause Café

10h50-12h35 Postcolonial and Diasporic Ecologies

Chair: Gretchen Murphy, University of Texas
David Moore, University of Montana, U.S.A.,
'for land and people': Place as Nation, Place as Person in Simon Ortiz.
Gesa Mackenthun, Rostock University, Germany,
The Nomad's Tears: Ecocriticism and the Mystification of Indigenous Americans.
Lauren Kozol, Hofstra University, U.S.A.,
Hybrid Homelands in Nicholasa Mohr's Nilda and Quiara Alegria Hudes' Water by the Spoonful.

12h35-14h Pause déjeuner

14h-15h45 Landscapes of Region

Chair: Wendy Harding, Université Toulouse-Le Mirail, CAS
Audrey Goodman, Georgia State University, U.S.A.
Willa Cather's Acoustic Archive.
Ben Robinson, Northwestern University, U.S.A
The Appearance of the Earth: Herman Melville's 'The Encantadas'.
Christine Dualé, Université de Toulouse 1 Capitole, France,
Toomer's Southern Landscape in Cane.

15h45-16h10 Pause Café

16h10-17h20 Preserving Nature, Constructing Nature

Chair: Audrey Goodman, Georgia State University, U.S.A.
Bénédicte Meillon, Université de Perpignan Via Domitia, France,
Silent Nature as 'a Claw in the Gut': Shock Therapy Epiphany in Annie Proulx's Wyoming Stories.
Pascal Bardet, Université de Toulouse II-Le Mirail, France,
Landscape as Palimpsest: John Muir, Yosemite National Park and the Hetch Hetchy Valley Controversy.