

CONGRÈS
AFEA
2016

Doctoriales de littérature American Literature Graduate Seminar

Université Toulouse - Jean Jaurès
Nouvelle Maison de la Recherche, Salle F315

24
25
mai

Organized by:
Mathieu DUPLAY (Université Paris Diderot) and Françoise PALLEAU (Université Paris 13)

Tuesday, May 24th

12:30 pm-1:00 pm: Welcome and opening comments

Literature Workshop 1: Fiction

Respondents: Michel FEITH (Université de Nantes), Monica MANOLESCU-OANCEA (Université de Strasbourg) and Amand SCHMITT (Université de Bordeaux)

All respondents may respond to all or part of the sessions

1:00 pm-3:15 pm: **To and From the Body**

Lucile BENTLEY (Université Toulouse – Jean Jaurès): “The Body in Alice Munro’s Work”

Juliana NALERIO (University of Valladolid, Spain): “The Banality of Violence: New Order Violence and the Rise of the Banal Aesthetic in Contemporary American Literature(s)”

Tanguy BERENGER (Université de Versailles-Saint-Quentin-en-Yvelines): « La voix dans l’œuvre fictionnelle de Philip Roth »

3:15 pm-3:30 pm: Coffee break (room F 337)

3:30 pm-4:30 pm: **Defining Identity and Becoming**

Anca PIRNOIU (University of Bucharest, Romania): “Romanian-American Literature of Exile: Identitarian Typologies and Affect Configurations”

James WHITTLE (University of Hull): “Becoming Adult in the Post-Postmodern Fiction of David Foster Wallace, Jonathan Franzen and A.M. Homes”

4:30 pm-5:00 pm: Discussion

5:15 pm: (room E 323) Amand ROUJOU DE BOUBÉE/Séverine PEYRICHOU (Fulbright/French American Commission): Fellowships and support for researchers

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Wednesday, May 25th

Literature Workshop 2: Poetry and adaptation

Respondents: **Jean-Paul GABILLIET** (Université Bordeaux Montaigne) and **Ronan LUDOT VLASAK** (Université Lille 3)
All respondents may respond to all or part of the sessions

9:00 am-10:00 am: **Passing down tradition**

Barbora KUCEROVÁ (Palacký University, Olomouc, Czech Republic): "California, Irresponsible and Influential – Echo of the Beats in the Contemporary Cultural Context"

Jirí MESIC (Palacký University, Olomouc, Czech Republic): "The Importance of Tradition: Sensual and Spiritual Aspects of Love According to the Medieval Andalusian Muslim Poets and the Occitan Troubadours in Contrast with the Contemporary Singer-Songwriter Leonard Cohen"

10:00 am-10:15 am: Coffee break (room 337)

10:15 am-11:15 am: **Reassessing and adapting**

Alexandra KRAEVA (Université de Haute-Alsace, Mulhouse): "A Poet Against His Time: Gjertrud Schnackenberg's View on Osip Mandelstam's Fate"

Sophie BONADE: "The Evolution of Superheroines in DC Comics since the Early 2000s, and their Transmedia Adaptations" (Université d'Evry-Val-d'Essonne)

11:15 am-11:45 am: Discussion